



AMOTEKUN

A Play

ODE CLEMENT IGONI

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AMOTEKUN

Damilare, son of a poor man is arrested after a jewelry store gets robbed; AMOTEKUN security network carries out an investigation and finds that the real armed robber is the son of a wealthy man, the wealthy man fights for the freedom of his son.

CAST

BABA OMOYAJOWO, 59. An old widower who's wealthy, employer of MR. WALE.

MR. WALE. 42. A poor man and employee of Baba Omoyajowo as his gateman.

DAMILARE, 16. An intelligent boy, son of MR. WALE and friend to OLAMILEKAN.

OLAMILEKAN, 16. Last son of BABA OMOYAJOWO and friend to DAMILARE.

SIMISOLA, 35. Wife of MR. WALE and DAMILARE's mother.

ESTHER, the cashier at the jewelry store that got robbed.

OFFICER BOLANLE, He is the Amotekun officer investigating and handling the robbery case.

OFFICER OWODUNMI, an AMOTEKUN officer and the receptionist at their HQ.

OFFICER SOYINKA, The most senior AMOTEKUN Officer at their HQ.

EXTRAS

AMOTEKUN OFFICERS (4)

POLICE D.P.O

POLICE OFFICERS (3)

BARRISTER RILWAN

JUDGE FEMI

MADAM CAROL

GANG LEADER

GANG MEMBERS (8)

PEPPER SELLER

CLOTH SELLER

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POEM

20th March

Green Words

Sonnets of a mortal Sonnets from the heart

Repetition

Destiny: Selected Poems

STORY

In the slums: A trilogy

ACT I

SCENE 1

Settings: Living room of BABA OMOYAJOWO'S house.

Time: Day

At rise: BABA OMOYAJOWO is sitting in his living room, he is ready to start the interview for the job of his gateman.

BABA OMOYAJOWO. You may come in

The FIRST APPLICANT enters and stands.

BABA OMOYAJOWO. Welcome, please sit down.

APPLICANT 1 (*He sits down*). Thank you sir.

BABA OMOYAJOWO (*Holding APPLICANT 1's CV*). You have a good CV; it shows you are versatile with various computer programs.

APPLICANT 1. Yes sir, I studied computer science in my ordinary national diploma.

BABA OMOYAJOWO. It is clearly written in your CV; do you have plans to further your education?

APPLICANT 1. Yes sir, that's why I am searching for a job so I can be able to save some money for my education.

BABA OMOYAJOWO. Good plans you have, your CV also show you're 26 years old.

APPLICANT 1. Yes sir.

BABA OMOYAJOWO. That's good; you are young and still have the world to explore. I am looking for a person who is already settled down, my advice to you is that you go look for a job in a computer related firm, I do not wish to cut short your education dreams that's why I can't give this job to you.

APPLICANT 1 (*He begins to plead*). Please sir, I can do the job despite my age, I really need this job.

BABA OMOYAJOWO. I'm sorry; the only help I can render to you now is recommending you to some of my friends who own I.T firms.

APPLICANT 1. That will be great sir, thanks for your assistance.

BABA OMOYAJOWO (*Brings out an envelope*). Inside this envelope is money for your transportation, thanks for showing up here today. (*He hands the envelope over.*)

APPLICANT 1 (*Collects the envelope*). Thank you sir, you're a kind man.

APPLICANT 1 *stands up and leaves the living room.*

SCENE 2

Settings: Living room of BABA OMOYAJOWO's house.

Time. Day

At rise: BABA OMOYAJOWO is sitting down.

APPLICANT 2 enters the living room and stands.

APPLICANT 2 (*Standing*). Good day sir.

BABA OMOYAJOWO. Please sit.

APPLICANT 2. Thank you sir. (*He sits down.*)

BABA OMOYAJOWO (*Holding a CV*). Your CV is detailed and shows you've been involved in security works.

APPLICANT 2. Yes sir, I previously worked as a security man in a warehouse.

BABA OMOYAJOWO. So why did you leave the job?

APPLICANT 2. Sir, I was being owed my salary for over three months, I stayed patient but by the next month, the company went bankrupt and I was given only one month's salary. That was how I went out of job.

BABA OMOYAJOWO. A sad thing for the company, you fit the descriptions I made for the person that is to get this job.

APPLICANT 2. Thank you sir.

BABA OMOYAJOWO. Your CV also shows you're married; do you live with your family?

APPLICANT 2. Yes sir, I've been married for 17 years now and I have a son, we all live together.

BABA OMOYAJOWO. That's good, you don't only fit my criteria, you're also a responsible man.

APPLICANT 2. Thank you sir.

BABA OMOYAJOWO. Alright Mr. Wale, I'm offering you the job of my gateman.

The second applicant is MR. WALE

MR. WALE (*He is excited*). Thank you very much sir.

BABA OMOYAJOWO (Smiles). You are welcome; I look forward to us having a good working relationship.

MR. WALE. I'll do my best always sir.

BABA OMOYAJOWO (*Brings out an envelope*). You are to resume work in two days' time, take this. (*He hands over the envelope.*)

MR. WALE (*Receives the envelope*). Thank you sir.

BABA OMOYAJOWO. Inside the envelope is your transportation money.

MR. WALE (*Excited*). You are a generous man, thank you sir, thank you very much.

BABA OMOYAJOWO. You're welcome Mr. Wale, do have a nice day.

MR. WALE. And you too sir.

MR. WALE *stands up and leaves.*

******Black Out******

ACT II

SCENE 1

Settings: Bedroom of MR. WALE's house

Time: Evening

At rise: MR. WALE wakes up from sleep, he's been asleep since he came back from the job interview

MR. WALE. Damilare! Damilare!! (*He calls his son.*)

DAMILARE (O.S). Yes sir! (*He answers.*)

DAMILARE *enters the bedroom.*

MR. WALE. Is your mother back home?

DAMILARE. No sir, but she'll be back soon.

MR. WALE (*Smiling*). Let her come back quick, what is the time Damilare?

DAMILARE. Daddy why are you smiling? (*He looks at his wrist watch.*) time is 6.30pm.

MR. WALE. My son I have good news for you and your mother.

SIMISOLA *enters the bedroom.*

SIMISOLA. Did I hear good news?

DAMILARE *goes to hug his mother.*

DAMILARE. Yes o Maami, Daddy has been smiling since he woke up from sleep.

MR. WALE (*Still smiling*). Yes o Simisola Iyawo mi atata, I have good news from the job interview.

SIMISOLA *starts dancing.*

SIMISOLA. My husband please tell us the good news, I'm already excited.

DAMILARE. Daddy talk na, I'm tired of waiting.

MR. WALE. Iyawo mi sit down first before I say the good news.

SIMISOLA sits down beside her husband.

SIMISOLA. Oko mi I am seated, oya mo gbo.

MR. WALE. My people, I was invited by one Baba Omoyajowo to interview for the job of a gateman that I had applied for, the Baba is a wealthy man, after he interviewed me, I was offered the job.

SIMISOLA gets up and dance

SIMISOLA. That means my son can go back to school next term.

DAMILARE (*He's excited too*). Yes Maami, I can't wait to resume school.

MR. WALE. My people wait, that's not all. The Baba also gave me an envelope, I decided not to open it until I get home (*He brings out an envelope.*)

DAMILARE. Is that your employment letter?

MR. WALE. No my son.

SIMISOLA. Then what is inside the envelope?

MR. WALE (*He opens the envelope*). Baba Omoyajowo gave me this money to use in paying transport back home.

SIMISOLA. The Baba is a good man.

DAMILARE. Yes o! The Baba did well.

SIMISOLA. How much is inside the envelope?

MR. WALE (*He counts the money*). It's ten thousand naira inside (*He is surprised.*)

SIMISOLA. The Baba gave that amount of money as transport money; did he think you live in another state?

DAMILARE. Wow! He is really a rich man.

MR. WALE *takes some money out of the envelope and hands the rest over to SIMISOLA.*

MR. WALE. My wife take this seven thousand naira, use is to buy food stuffs and keep.

SIMISOLA *receives the money.*

DAMILARE. Daddy you didn't give me any money?

MR. WALE. Damilare, your mother is taking good care of you.

SIMISOLA. Tell him o, I'm doing a good job.

MR. WALE *rounds up their small meeting.*

MR. WALE. Iyawo mi please bring food for me, I'm very hungry.

SIMISOLA. Yes my husband

SIMISOLA *gets up and leaves the bedroom.*

******Black Out******

ACT III

SCENE 1

Settings: BABA OMOYAJOWO's compound.

Time: Day

At rise: MR. WALE is walking with BABA OMOYAJOWO, they are going to the gateman's office.

BABA OMOYAJOWO. So you're resuming work today, let me show you to your office.

MR. WALE. Okay sir.

They arrive the gateman's office and stand outside.

BABA OMOYAJOWO. Wale, this will be your office. (He *points at the gateman's office.*) There is a television inside, cable network, a table and chair. There is a telephone you can use in calling me at any time.

MR. WALE. Okay sir.

BABA OMOYAJOWO. There is also a toilet and shower.

MR. WALE. The place is comfortable sir.

BABA OMOYAJOWO. Yes, I made it so. Just do well to maintain the electronics and facilities.

MR. WALE. Yes sir, I'll do just that.

BABA OMOYAJOWO. Your salary will be fifty thousand naira a month; I hope that's a fair amount?

MR. WALE (*Smiling*). Yes sir, that's generous of you, you are a really good man.

BABA OMOYAJOWO. It's God's grace, you can now begin work.

Just as BABA OMOYAJOWO is about to end his talk, he hears his son OLAMILEKAN calling him.

OLAMILEKAN (*Panting as he meets his father*). Dad! Your phone has been ringing since inside the house, I brought it for you.

OLAMILEKAN *gives his father the ringing phone*.

BABA OMOYAJOWO. Thank you. (He *collects his mobile phone*.) Who has been calling?

OLAMILEKAN. There's no name, Dad! Is he our new gateman? (He *points to MR. WALE*.)

BABA OMOYAJOWO (*He is going through his phone*). Yes son, he's resuming work today.

OLAMILEKAN (*turns to MR. WALE*). What's your name?

MR. WALE. My name is Wale Soyinka; I have a son that should be about same age as you.

OLAMILEKAN. Are you related to the popular professor Wole Soyinka?

MR. WALE. No, we are from different states.

OLAMILEKAN. Bring your son this weekend so we can play my PS5 together.

MR. WALE. Only if your father agrees to that.

OLAMILEKAN (*He turns to his father*). Dad! Please can he bring his son to our house this weekend so we can play FIFA together?

BABA OMOYAJOWO. That's fine with me (He *continues pressing his phone*.)

MR. WALE. Okay sir.

OLAMILEKAN (*to MR. WALE*). Don't forget.

MR. WALE. Yes I won't.

BABA OMOYAJOWO (*He puts his phone inside his pocket*). Olamilekan let's go back to the house.

BABA OMOYAJOWO *and OLAMILEKAN leaves*, MR. WALE *enters the gateman's office*.

******Black Out******

ACT IV

SCENE 1

Settings: Inside the gateman's office.

Time: Day

At rise: MR. WALE is at his duty post, his son DAMILARE is with him.

DAMILARE. Daddy, this compound is big, and they have five cars.

MR. WALE. I was telling you and your mother Baba Omoyajowo is a wealthy man.

DAMILARE. Yes o, now that I've seen with my eyes, I believe.

OLAMILEKAN *enters the gateman's office.*

OLAMILEKAN (He *greet*s respectfully). Good afternoon sir Wale.

MR. WALE. Afternoon Olamilekan, Bawo Ni?

OLAMILEKAN. I'm fine sir; I was doing some laundry since morning.

MR. WALE. That's good. Olamilekan this is my son I told you about. (He *points* to DAMILARE.)

OLAMILEKAN *turns* to DAMILARE and *offers* him a handshake.

OLAMILEKAN. My name is Olamilekan, what's yours?

DAMILARE *receives* the handshake.

DAMILARE. I'm Damilare.

OLAMILEKAN. Do you play video games?

DAMILARE. I don't have any, so I'm not good in playing it.

OLAMILEKAN. Let me go bring some food, I'm getting hungry.
I'll bring my PSP so you can play.

OLAMILEKAN leaves the gateman's office.

MR. WALE stands up from his chair.

MR. WALE. Damilare I'm going for a walk, I'll be back shortly.

DAMILARE. Okay sir.

MR. WALE. Stay here; don't go walking around the compound.

DAMILARE. Yes sir.

*Just as MR. WALE is leaving his
office, OLAMILEKAN enters.*

OLAMILEKAN (*To MR. WALE*). Where are you going sir? (*He's holding a tray and two plates of food.*)

MR. WALE. I'm going for a walk in the compound.

OLAMILEKAN. Okay sir. (*He offers food to DAMILARE.*) Take one plate.

DAMILARE receives the food from OLAMILEKAN as he sits down.

DAMILARE. Thank you, who cooked the food? (*He begins to eat.*)

OLAMILEKAN. My Dad, He knows how to cook very well, He usually tells me that men are the best cooks in the world. (*He starts to eat his food.*)

DAMILARE. My Dad cooks very well too; perhaps men are really the best cooks.

OLAMILEKAN. Yea, maybe. (*He stands up and brings out his PSP from his pocket.*) Let me not break this PSP screen again, the last time it cost me twenty thousand naira to fix the screen when it broke.

DAMILARE. Is it that expensive to repair?

OLAMILEKAN. Yes, it's even less expensive compared to my other gadgets. I bought my PS5 two hundred and ten thousand naira.

DAMILARE. How did you get that amount of money?

OLAMILEKAN (*Smiling*). I save, I take and I keep.

They both laugh.

OLAMILEKAN (Cont'd). It's all my father's money.

They finish eating; OLAMILEKAN keeps the plates under the chair he's sitting on.

DAMILARE. Thanks for the food.

OLAMILEKAN. You're welcome (*He picks up the PSP.*) Will you play soccer or wrestling?

DAMILARE. I'll play soccer.

OLAMILEKAN *puts a game of soccer and hand over the video game console to DAMILARE.*

OLAMILEKAN. Take (*He passes the console.*) It's the champion's league final match.

DAMILARE (*He receives the console*). Let me try and win this computer, hope the game is on easy level mode.

OLAMILEKAN. It's on medium level, try to win the game.

DAMILARE (*Playing the video game*). What time will your father come back?

OLAMILEKAN. He said 4pm. (*He looks at his wrist watch.*) That is an hour from now.

DAMILARE. Won't you take the plates back to your kitchen?

OLAMILEKAN. I'll go when you finish your match.

DAMILARE. I'm losing that's why I've been quiet.

OLAMILEKAN. Ehya! Pele o. What's the score?

DAMILARE. 7-0

They both laugh.

OLAMILEKAN. Seven kpondo! *(He continues laughing.)*

DAMILARE. No be small thing. *(He is laughing also.)* That's why I asked if the game was on easy mode.

OLAMILEKAN. You no sabi play soccer ni, I'll put wrestling for you next *(He looks at his wrist watch.)* Let me start going back to the house.

MR. WALE *enters the gateman's office.*

MR. WALE. Olamilekan are you still here? What have you guys been discussing since?

OLAMILEKAN. Yes Sir Wale, we've been having some fun.

DAMILARE. Yes daddy, I like Olamilekan, he's cool.

MR. WALE *(To OLAMILEKAN)* . Your father will be back soon.

OLAMILEKAN. I'm leaving now *(He turns to DAMILARE.)*

How old are you?

DAMILARE. I'm 16 years old, and you?

OLAMILEKAN. I'm 16 years too; you can take the PSP home.

OLAMILEKAN *picks up the plates and leaves the gateman's office.*

******Black Out******

ACT V

SCENE 1

Settings: BABA OMOYAJOWO's compound

Time: Day

At rise: BABA OMOYAJOWO and MR WALE are having a discussion as they walk, BABA OMOYAJOWO is drinking red wine.

BABA OMOYAJOWO (*He brings and envelope out*). This is your salary. (*He hands the envelope over to MR. WALE.*)

MR. WALE (*Receives the envelope*). Thank you sir, but it is one week to the end of the month.

BABA OMOYAJOWO (*Smiling*). How do you take care of your family?

MR. WALE. I do my best; thank God I have a hardworking wife.

BABA OMOYAJOWO. My late wife was also a hardworking woman before cancer took her away from us, most nights I feel lonely.

MR. WALE. Sorry for the loss of your wife, please accept my condolence.

BABA OMOYAJOWO (*Wipes his eyes*). Thank you Wale, I'm fine.

OLAMILEKAN *Enters the compound, he goes to hold his father.*

OLAMILEKAN. Daddy I'm bored inside. (*Turn to MR. WALE.*)
Good afternoon sir Wale.

MR. WALE. Afternoon Olamilekan.

BABA OMOYAJOWO (*To OLAMILEKAN*). Are you tired of all your video games?

OLAMILEKAN. Yes o, Dad what are you drinking?

BABA OMOYAJOWO. I'm drinking red wine, you can have some. (*He gives OLAMILEKAN the drink he's holding.*)

OLAMILEKAN. Thank you Dad. (*He collects the cup.*) Let me enjoy like you, big man.

They all laugh.

BABA OMOYAJOWO (*To MR. WALE*). Have you considered changing your son's school? If you do, let me know so I can assist you in any way you wish.

MR. WALE. Thank you sir, thank you sir. (*He repeatedly thanks BABA OMOYAJOWO*). I'll discuss with my wife and see if we'll change Damilare's school.

BABA OMOYAJOWO. That's fine, just let me know your final decision.

OLAMILEKAN (*To BABA OMOYAJOWO*). Daddy, Damilare can come to my school so that we write our final secondary school exams together. I'll love to study with him for the exams, he's brilliant.

BABA OMOYAJOWO. That's true; the boy looks sharp and brilliant. (*He turns to MR. WALE.*) You should consider bringing him to Olamilekan's school.

MR. WALE. I think we'll decide to do that.

OLAMILEKAN. Sir Wale please when you get home, tell Damilare to come on Saturday so we can do some math together.

MR. WALE. Okay, I'll bring him on Saturday.

BABA OMOYAJOWO (*To OLAMILEKAN*). Let's go back inside.

BABA OMOYAJOWO and OLAMILEKAN go into their house; MR. WALE goes to his duty post.

******Black Out******

ACT VI

SCENE 1

Settings: Living room of MR. WALE's house.

Time: Evening

At rise: SIMISOLA and DAMILARE are in the living room, DAMILARE is playing a PSP console game while SIMISOLA is watching TV.

MR WALE enters the living room.

SIMISOLA. Welcome my husband. (*She stands and hugs MR WALE.*) You look stressed, how was your day? Have you had anything to eat?

MR. WALE. Thank you, I've not eaten since afternoon. I'm very tired, there was no motor on the road, and a tanker caught fire.

SIMISOLA. Yes o, I saw it on the news this afternoon. (*Turns to DAMILARE.*) Damilare drop that game and go put water on the fire let me bake eba for your father.

DAMILARE leaves the living room still holding the PSP console

SIMISOLA (Cont'd). I prepared your favorite soup my husband.

MR. WALE (*Smiling*). My sweet wife, you know how to treat me fine. I love you so much, you're simply the best.

SIMISOLA. I love you too Oko Mi.

MR. WALE. Ehen Simisola, I was paid my salary today.

SIMISOLA (*Surprised*). But it's not end of the month yet.

MR. WALE. Same thing I told Baba Omoyajowo, he still insisted I take it.

SIMISOLA. It is okay, at least better than being owed.

MR. WALE. Do we still have money saved?

SIMISOLA. Yes, don't you trust me again?

MR. WALE. I trust you. (*He makes a jest.*) Baba also asked if we'll like to change Damilare's school, I told him I'll discuss it with you. So what do you think?

SIMISOLA. Let's not take decisions that will increase our money problems.

SIMISOLA. Baba Omoyajowo said he will assist financially, you know Damilare has just SSS3 left to do.

SIMISOLA. For me, I'll say let the boy still remain in his present school, I'm not doing competition with any wealthy man.

MR. WALE. You're beginning to misunderstand everything; nobody is doing competition here.

SIMISOLA. Okay, Damilare doesn't belong to me alone; you can do whatever you like with him.

DAMILARE enters the living room

DAMILARE. Mummy the water for the eba is boiling.

SIMISOLA. Get out of my sight (*She yells at DAMILARE.*) Can't you make the eba?

SIMISOLA gets up and leaves the living room.

DAMILARE (*He's surprise*). Daddy who made your wife angry?

MR. WALE. My son that's how women are, their mood changes at any time it likes.

DAMILARE. Please o, let her not transfer aggression to me.

MR. WALE. Just try not to fall on her bad side this evening, that's how you'll survive it.

DAMILARE. I pray to survive this evening.

MR. WALE. So Damilare will you like to change school?

DAMILARE. No, I like my school, let me finish there and gain my final glory. Those that change school before SSS3 are seen as faint hearted and scared of writing final exams themselves.

SIMISOLA *enters back into the living room holding a tray and plate of food; she drops the food on the center table.*

SIMISOLA. Wale your food is ready.

SIMISOLA *leaves the living room.*

MR. WALE. My son, come let's eat.

******Black Out******

ACT VII

SCENE 1

Settings: BABA OMOYAJOWO's compound.

Time: Day

At rise: OLAMILEKAN and DAMILARE are walking.

OLAMILEKAN. So Damilare are you very good in mathematics?

DAMILARE (*Smiles*). I've won several competitions including the cowbell mathematics competition when I was in JSS2.

OLAMILEKAN. Are you for real?

DAMILARE. Yes.

OLAMILEKAN. That's nice; I haven't gone for any competition.

They both laugh.

OLAMILEKAN (Cont'd). I have tons of assignment I am to do this holiday that's about ending and I haven't done any yet.

DAMILARE. I can help you with some of them.

OLAMILEKAN. Thank you so much, let's go get somethings at the supermarket.

DAMILARE. Okay.

They leave the compound.

******Black Out******

SCENE 2

Settings: Inside a jewelry store.

Time: Day

At rise: OLAMILEKAN and DAMILARE are inside a jewelry store, they are looking at prices. OLAMILEKAN walks towards the store cashier's table, there is a lady sitting at the table, her name is ESTHER.

OLAMILEKAN (*To ESTHER*). How much is the Cuban gold sold for?

ESTHER. The long or short one?

OLAMILEKAN (*He brings out a gun*). Don't move. (*He points the gun at ESTHER.*)

ESTHER. Please don't hurt me. (*She's very scared.*)

OLAMILEKAN. Don't act smart and I won't shoot you, hand over all the cash in your drawer. (*He takes the gun closer to her.*)

ESTHER (*Brings out the cash*). Take it, please don't shoot me.

OLAMILEKAN. You're a good girl.

OLAMILEKAN takes the cash and runs out the front door; DAMILARE is at the rear section, He doesn't know what has happened.

ESTHER (*Crying and shouting*). Thief o! Thief o! This people have robbed me.

ESTHER runs out the front door, she locks the store. DAMILARE hears the cry and goes to the front of the store; he sees that he's been locked inside the store.

DAMILARE. Open this door, where is the thief? (*He bangs the door*). Open this door. (*He continues hitting the door*).

******Black Out******

SCENE 3

Settings: AMOTEKUN road check point.

Time: Day

At rise: ESTHER is running and shouting, She arrives at the check point. There are two AMOTEKUN OFFICERS at the checkpoint.

OFFICER 1. Hey! madam! Stop there, who is chasing you?

ESTHER (*Falls on the ground*). I've just been robbed. (*She's crying*).

OFFICER 2 (*Picks interest*). Robbed? By who? Where were you?

ESTHER. By two armed robbers inside the jewelry store I work, one of the armed robber is still inside the store. I locked him inside as I ran out; they were two that entered the store.

OFFICER 1. Take us to your store. (*He opens up the check point.*)

ESTHER. It's this way. (*She gets up from the floor.*)

The three of them leaves the check point.

******Black Out******

SCENE 4

Settings: At the jewelry store.

Time: Day

At rise: DAMILARE is still locked inside the store, ESTHER and the two AMOTEKUN OFFICERS arrives the store.

ESTHER. That's the second armed robber. *(She points to DAMILARE through the window.)*

The AMOTEKUN OFFICERS are outside the store, they see DAMILARE through the window.

OFFICER 1 *(To DAMILARE)*. Freeze! *(He brings out his gun)* This store is surrounded.

DAMILARE *(From inside)*. I'm not an armed robber, it is mistaken identity.

OFFICER 2 *(Points his gun to DAMILARE)*. Put your hands on your head.

DAMILARE *puts his hands on his head.*

OFFICER 1 *(To ESTHER)*. Open up the store.

ESTHER goes and open up the front door, the two officers enters the store, they arrest DAMILARE in handcuff and take him to their AMOTEKUN HQ.

******Black Out******

ACT VIII
SCENE 1

Settings: GANG MEMBERS meeting room.

Time: Night

At rise: All the GANG MEMBERS are seated, OLAMILEKAN stands in front of the GANG LEADER who is seated at the throne.

GANG LEADER. All hail the crux!

Everyone echoes crux!

GANG LEADER (Cont'd). Today one of us is being promoted up the ranks. *(To OLAMILEKAN.)* Hand over to me the loot.

OLAMILEKAN. Here it is. *(He hands over some cash.)*

GANG LEADER *(Collects the cash)*. That's good; hope the robbery had no complications?

OLAMILEKAN. Not at all.

The GANG LEADER stands up from his chair and walks towards OLAMILEKAN.

GANG LEADER *(To OLAMILEKAN)*. Go down on your knees.

OLAMILEKAN *goes down on his knees.*

GANG LEADER (Cont'd). Today you're being promoted to the rank of wise one.

GANG LEADER *takes off the black beret OLAMILEKAN is putting on and wears him a new white beret.*

GANG LEADER (Cont'd). All hail the crux!

Everyone echoes crux!

******Black Out******

SCENE 2

Settings: The living room of BABA OMOYAJOWO's house.

Time: Night

At rise: BABA OMOYAJOWO is sitting watching television, he just finished eating dinner.

OLAMILEKAN *enters the living room.*

BABA OMOYAJOWO. Hey! Mr. Man where are you coming from?

OLAMILEKAN (*He pause*). I'm coming from a friend's birthday party.

BABA OMOYAJOWO. Haven't I told you to stop moving at night?

OLAMILEKAN. Yes you've told me, I'm sorry dad.

BABA OMOYAJOWO. Wale the gateman said you and his son left the compound together. I hope the boy has gotten home also.

OLAMILEKAN. We went separate ways in the afternoon; he's supposed to be at home by this time.

BABA OMOYAJOWO. You children should be careful, there are lots of evil on the street. Your food is in the kitchen.

OLAMILEKAN. Thank you sir.

OLAMILEKAN *leaves the living room.*

******Black Out******

SCENE 3

Settings: Living room of MR. WALE's house.

Time: Night

At rise: SIMISOLA is in the living room, she's worried

DAMILARE has not come back home since he went to meet his father.

MR. WALE *enters the living room.*

SIMISOLA. Welcome my husband. (*She looks and can't see DAMILARE.*) Where is DAMILARE?

MR. WALE (*He's surprise*). Is DAMILARE not back home?

SIMISOLA. No, I haven't seen him since I came back. Didn't he go to your place of work?

MR. WALE. Yes he came to meet me; he and OLAMILEKAN left the compound during the day and didn't return back. I waited for him until it was getting into the night so I left guessing he must have gone straight home. So he is not in this house?

SIMISOLA (*She puts her hands on her head*). This boy won't kill me; I've warned him severally about following Olamilekan.

MR. WALE. Don't trouble yourself; they must have come back very late. I'll check for him tomorrow.

******Black Out******

ACT IX

SCENE 1

Settings: BABA OMOYAJOWO's compound.

Time: Morning

At rise: *It's early in the morning, BABA OMOYAJOWO is doing some exercise.*

MR. WALE *enters the compound, he walks up to BABA OMOYAJOWO.*

MR. WALE. Good morning sir.

BABA OMOYAJOWO. Morning Wale, how was your night?

MR. WALE. It was fine sir just that DAMILARE is not home yet.

BABA OMOYAJOWO. Up till this time?

MR. WALE. Yes sir, I'm guessing he spent the night here because I haven't seen him since yesterday he and Olamilekan left the compound.

BABA OMOYAJOWO. Olamilekan! Olamilekan!! (*He calls his son.*)

OLAMILEKAN (O.S). Yes Daddy!

BABA OMOYAJOWO (*He is angry*). Come right here this minute.

OLAMILEKAN *enters the compound.*

BABA OMOYAJOWO (Cont'd). Where is Damilare? (*He asks OLAMILEKAN.*)

OLAMILEKAN. I don't know Dad.

BABA OMOYAJOWO. Didn't both of you leave the compound together.

OLAMILEKAN. Yes we did, we later went separate ways.

BABA OMOYAJOWO (*To OLAMILEKAN*). Damilare has not returned back home.

MR. WALE's *phone rings, He picks the call.*

MR. WALE. Hello! Who's on the line?

OFFICER BOLANLE (V.O). This is Officer Bolanle; I'm calling from the AMOTEKUN HQ.

MR. WALE. Amotekun? I hope there is no problem, so how may I help you?

BABA OMOYAJOWO and OLAMILEKAN *pay attention to the phone call.*

OFFICER BOLANLE (V.O). Is this Mr. Wale?

MR. WALE. Yes I'm the one.

OFFICER BOLANLE (V.O). Okay, we have one Damilare arrested and he's in our custody.

MR. WALE (*He gets shocked*). Damilare arrested? For what reason?

OFFICER BOLANLE (V.O). He was caught in a jewelry store robbery that he was part of; he gave us your contact. Come to the AMOTEKUN HQ at Ijesha roundabout.

OFFICER BOLANLE *ends the phone call.*

MR. WALE (*He turns to BABA OMOYAJOWO*). Baba I just received a phone call from an Amotekun officer, the officer said Damilare was caught in a jewelry store robbery.

BABA OMOYAJOWO *is surprise, OLAMILEKAN acts surprised too.*

BABA OMOYAJOWO. Damilare? In a robbery? I don't believe it; the boy looks too innocent for such an act.

MR. WALE. I don't believe too, I'm being invited to the AMOTEKUN HQ at Ijesha roundabout, Please sir can we go together.

BABA OMOYAJOWO. Okay. (*He checks his pocket and brings out his car key.*) Let's go now, quick.

BABA OMOYAJOWO and MR. WALE *leave the compound.*

******Black Out******

SCENE 2

Settings: Reception area of the AMOTEKUN HQ.

Time: Morning

At rise: OFFICER OWODUNMI is sitting at his desk, He is the receptionist at the HQ.

BABA OMOYAJOWO and MR. WALE *enters the reception area, they walk up to OFFICER OWODUNMI.*

OFFICER OWODUNMI. You're welcome to the AMOTEKUN HQ, how may I help you?

MR. WALE. Please sir --

BABA OMOYAJOWO (*He interrupts MR. WALE*). We're here to see the officer in charge of the robbery case.

OFFICER OWODUNMI. Which of the cases? We have a lot.

MR. WALE. I received a call from one Officer Bolanle to come here.

OFFICER OWODUNMI. Oh, that will be the jewelry store robbery case.

BABA OMOYAJOWO. Exactly, that's the case we are here for.

OFFICER OWODUNMI *calls OFFICER BOLANLE on intercom.*

OFFICER OWODUNMI. Hello sir, two men are here to see you concerning the jewelry store case.

OFFICER BOLANLE (V.O).Okay, send them in.

OFFICER OWODUNMI (*He drops the call*). You can go see him, the second door on your right down the hall. (*He points the direction.*)

BABA OMOYAJOWO and MR. WALE go the direction shown to them.

******Black Out******

SCENE 3

Settings: Inside OFFICER BOLANLE's office.

Time: Morning

At rise: OFFICER BOLANLE is sitting at his desk drinking tea and watching TV. There's a knock on his door.

OFFICER BOLANLE. Who's that? Open.

BABA OMOYAJOWO and MR. WALE enter the office.

MR. WALE. Good morning sir, I'm Wale, Damilare's father.

BABA OMOYAJOWO. Weldon officer, I'm Wale's employer.

OFFICER BOLANLE. You are welcome, please sit. (*He points to the chairs opposite him.*)

BABA OMOYAJOWO and MR. WALE sit down.

BABA OMOYAJOWO. Thank you officer.

MR. WALE. Thank you sir.

BABA OMOYAJOWO (*To OFFICER BOLANLE*). We are here concerning the young boy Damilare that is in your custody.

MR. WALE (*To OFFICER BOLANLE*). Yes sir, what can we do to release him?

OFFICER BOLANLE. Release? You walk into my office requesting to release a criminal.

BABA OMOYAJOWO. Officer there is no need to heat things up, just tell us how much it will cost us to get the boy released.

OFFICER BOLANLE (*He hits his table*). You come into my office to bribe me? (*Shakes his head.*) That boy and his team robbed a jewelry store, the other robber escaped.

MR. WALE. Officer my son is innocent, he is not an armed robber.

OFFICER BOLANLE. His innocence can only be proven by the court.

MR. WALE. Court?

OFFICER BOLANLE. Yes, this is a serious case we are talking about here.

BABA OMOYAJOWO. Officer, tell us what you want, I'll give it to you, I've got money.

OFFICER BOLANLE (*To BABA OMOYAJOWO*). If you make any more attempts to bribe me, I'll get you arrested.

BABA OMOYAJOWO (*Stands up angrily*). Arrest me and get this place burnt down. (*He sits back down.*)

OFFICER BOLANLE. Is that a threat?

BABA OMOYAJOWO. No, go out and ask of BABA OMOYAJOWO then you'll know who I am.

OFFICER BOLANLE. Please leave my office.

MR. WALE. Officer, please tell us what to do.

OFFICER BOLANLE. You'll hear from me after my investigation.

BABA OMOYAJOWO. Wale let's leave this place; I'll call my friends who are generals in the army.

OFFICER BOLANLE. Please leave my office, rich man my foot.

BABA OMOYAJOWO and MR. WALE *leave the office.*

******Black Out******

SCENE 4

Settings: BABA OMOYAJOWO's compound

Time: Day

At rise: BABA OMOYAJOWO and MR. WALE are having a talk outside the gateman's office.

OLAMILEKAN *joins them.*

OLAMILEKAN. Daddy are you back? Where is Damilare?

BABA OMOYAJOWO. My son, Damilare's case is a serious case and he can't be released now. I and Wale are planning what next to do.

OLAMILEKAN. So he's still in the cell?

BABA OMOYAJOWO. Yes, please tell me the truth Olamilekan; do you know anything concerning Damilare's arrest?

OLAMILEKAN. No o, I don't know anything.

MR. WALE (*To BABA OMOYAJOWO*). He's lying, they went out together.

BABA OMOYAJOWO (*Quickly rebukes MR. WALE*). Hey! Mr. Man never you say that about my son either in my presence or absence.

MR. WALE *is surprised at BABA OMOYAJOWO's reaction.*

MR. WALE. Sorry sir, I'm sorry.

BABA OMOYAJOWO. Olamilekan let's go inside the house.

BABA OMOYAJOWO and OLAMILEKAN *leaves, MR. WALE enters the gateman's office.*

******Black Out******

SCENE 5

Settings: Living room of MR. WALE's house.

Time: Evening

At rise: SIMISOLA is in the living room, she's restless walking around, she has not seen her son DAMILARE for a day now.

MR. WALE enters the living room.

SIMISOLA (*Looking if DAMILARE is back*). Where is DAMILARE? Wale where is my only son? (*She holds MR. WALE then begins to cry.*)

MR. WALE (*He's exhausted*). Woman, please stop crying, I've had a stressful day. Don't compound matters for me.

SIMISOLA (*She's still crying*). Where is DAMILARE o!

MR. WALE. Stop crying, I know where he is, it's not a matter of crying.

SIMISOLA. Tell me where he is let me go and bring him back.

MR. WALE (*He sits down*). Madam come and sit down let me tell you what has happened.

SIMISOLA sits down beside her husband.

MR. WALE (Cont'd). Damilare is being held by AMOTEKUN.

SIMISOLA. AMOTEKUN? What did Damilare do? (*She's nervous.*)

MR. WALE. Our son Damilare was caught after a robbery carried out, he's being held as a suspect.

SIMISOLA. It's a lie! (*She exclaims.*) My son is not an armed robber (*Tears falls out her eyes.*) I don't believe this (*She starts crying.*) My son is not a thief, ah! Somebody has set Damilare up.

MR. WALE. I do not believe our son was part of the robbery.

SIMISOLA. Where is my son? Take me to the AMOTEKUN office.

MR. WALE. Calm down, Farabale, put yourself together. I was at their office today with Baba Omoyajowo.

SIMISOLA. And what did Baba Omoyajowo do? He didn't bring our son out of the cell?

MR. WALE. My wife, (*He exhales.*) The case is a serious case and Damilare can't be released.

SIMISOLA (*She jumps up*). Serious case? Ah! My son has suffered, the person that did this to Damilare will never see good.

MR. WALE. What Baba Omoyajowo did later in the day got me thinking.

SIMISOLA. What did the Baba do?

MR. WALE. Today while Baba Omoyajowo was asking Olamilekan if he knows anything about Damilare's arrest, Olamilekan was denying, I could see it in his eyes. I simply said the boy is lying and that he's hiding something, Baba Omoyajowo just quickly turn and began to talk me down saying I shouldn't call Olamilekan a liar in his presence or even in his absence.

SIMISOLA. I have never really trusted those people, Olamilekan knows what happened, I'll go to that compound and raze down the place.

MR. WALE. No woman, you'll not do such. The Amotekun Officer handling the case said he'll get back to us after he has carried out his investigations, I'll do all I can to bring our son out of the cell.

SIMISOLA. Ah! My son is suffering for what he didn't do; Damilare is not and will never be a criminal. How is he feeding? Can I take food to him tomorrow?

MR. WALE. Do not stress yourself, you've cried a lot. I'll take food to Damilare tomorrow.

SIMISOLA. My son has seen suffer.

MR. WALE. Your son is now a man, please bring my food, I'm very hungry.

SIMISOLA *leaves the living room.*

******Black Out******

ACT X

SCENE 1

Settings: Inside the AMOTEKUN interrogation room.

Time: Morning

At rise: There is a table and two chairs, DAMILARE is sitting on one chair. He's handcuffed, his legs are tied too.

OFFICER BOLANLE *enters the room.*

OFFICER BOLANLE. You're acting a hard man since, today you'll talk.

DAMILARE. I have nothing to say.

OFFICER BOLANLE (*He hits the table*). Who is the second armed robber?

DAMILARE. I was in the store alone.

OFFICER BOLANLE *walks behind DAMILARE and hit him; he falls out of the chair.*

OFFICER BOLANLE. Don't lie to me, who is the second armed robber that escaped?

OFFICER BOLANLE *picks DAMILARE up from the floor.*

OFFICER BOLANLE (Cont'd). You are risking 6 years jail time.

DAMILARE (*Still not broken*). I said I was in the store all alone and I didn't rob anybody.

OFFICER BOLANLE. I see you are a hard man; you'll do well in prison.

OFFICER BOLANLE *leaves the room.*

******Black Out******

SCENE 2

Settings: Inside OFFICER BOLANLE's office.

Time: Day

At rise: OFFICER BOLANLE is in his office, two AMOTEKUN OFFICERS sits opposite him.

OFFICER BOLANLE. I called you two because you're my most trusted men, you guys should go to the jewelry store, ask the people around what they saw the day of the robbery. Be stealth in carrying out the assignment, ask both old and young, gather the reports let's see if a lead can be found.

AMOTEKUN OFFICERS. Yes sir! (*Simultaneously.*)

OFFICER BOLANLE. Go now.

The two AMOTEKUN OFFICERS leaves the office.

******Black Out******

SCENE 3

Settings: On the street outside the JEWELRY STORE.

Time: Day

At rise: The two AMOTEKUN OFFICERS are on the street not far from the jewelry store that was robbed, they are asking some street traders questions.

OFFICER 1 (*To a PEPPER SELLER*). Madam on the day that jewelry store was robbed, what did you see?

PEPPER SELLER. That shop? (*She points to the jewelry store.*)

OFFICER 2. Yes, that particular store.

PEPPER SELLER. I saw one young boy run pass me here, he was holding a gun, I think he's the person that robbed the store.

OFFICER 2. Is that all you remember?

PEPPER SELLER. Yes oga.

OFFICER 1. Alright, thank you madam.

The two AMOTEKUN OFFICERS goes to another trader, a young man that sells cloth.

OFFICER 1. Good afternoon o! Bawo Ni?

CLOTH SELLER. O fine oga. Ekushe.

OFFICER 2. Please we are here to ask you a few questions about the jewelry store that got robbed some days ago.

CLOTH SELLER. Okay, kosi wahala.

OFFICER 1. Thanks, on the day the store was robbed what did you see?

CLOTH SELLER. It wasn't only the jewelry store that was robbed.

OFFICER 2 (*Writing notes down*). Interesting, please continue.

CLOTH SELLER. There was another robbery at a brewery trading company the day the jewelry store was robbed, there is this notorious street gang that is known for robbing. I've been robbed by them in the past, now they don't come for us small traders again.

OFFICER 1. We were not informed about the second robbery, the day the jewelry store was robbed what did you see?

CLOTH SELLER. I saw a boy run pass my front, he was holding a gun. People say the boy is a rich man's son. I wonder what a rich man's son is doing in a gang.

OFFICER 2. Rich man's son?

CLOTH SELLER. Yes o, the thing surprises me.

OFFICER 1. How man persons robbed the store?

CLOTH SELLER. I don't know, just the one I saw.

OFFICER 2. You have an idea the name of the gang?

CLOTH SELLER. Not really, I hear people saying it's the crux gang. I believe that boy is part of that gang.

OFFICER 1. Thank you, you've been helpful, is there anything else you know?

CLOTH SELLER. No, I'm minding my business; I don't want anybody to trouble me.

OFFICER 2. Don't worry, nobody will trouble you.

OFFICER 1. Yes nobody will trouble you.

CLOTH SELLER. Okay.

The two AMOTEKUN OFFICERS heads back to their HQ.

******Black Out******

SCENE 4

Settings: Inside OFFICER BOLANLE's office

Time: Day

At rise: OFFICER BOLANLE is in his office reading through some reports.

The two AMOTEKUN OFFICERS enters the office and sit.

OFFICER BOLANLE. Welcome, how did it go?

OFFICER 2. It went fine; we were able to get some information.

OFFICER BOLANLE. That's good, share it with me.

OFFICER 1. We learned that on the day the jewelry store was robbed, there was a simultaneous robbery that was carried out the same day at a brewery company, and the robberies were planned and carried out by a notorious street gang.

OFFICER BOLANLE. That's a good lead.

OFFICER 2. We were also informed that the second armed robber who escaped is a son of a rich man and the boy is a member of the street gang.

OFFICER BOLANLE. That's surprising, a rich man's son?

OFFICER 1. Yes sir. and the gang terrorizes the whole area with series of robbery.

OFFICER BOLANLE. You guys have done good, the investigations is not over yet. We have to find out the activities of the notorious gang. What's the name of the gang?

OFFICER 2. We were told the gang is known as crux gang.

OFFICER BOLANLE. You two should go out again and see if you can gather information relating to the activities of the crux gang.

AMOTEKUN OFFICERS. Yes sir!

The two AMOTEKUN OFFICERS leaves the office.

******Black Out******

SCENE 5

Settings: Inside the AMOTEKUN HQ interrogation room.

Time: Day

At rise: DAMILARE is in handcuff, He's being pushed inside the interrogation room by OFFICER BOLANLE.

OFFICER BOLANLE. Sit down, and this time around I need the truth from you. Are you a member of the crux gang?

DAMILARE. No.

OFFICER BOLANLE. Should I disfigure your face before you begin to talk?

DAMILARE. I am innocent, I didn't rob anyone. I've told you before, I only went there to see prices; I was the only person inside the store. I was at the rear section when I heard the cashier shouting thief.

OFFICER BOLANLE (*He hits the table*). You're a bloody liar!

DAMILARE. That's all I know.

OFFICER BOLANLE. You'll rot in jail.

OFFICER BOLANLE *angrily leaves the room.*

******Black Out******

SCENE 6

Settings: At the reception area of the AMOTEKUN HQ.

At rise: OFFICER OWODUNMI is telling MR. WALE that he can't see his son DAMILARE.

OFFICER OWODUNMI. Oga I say you can't see that your criminal son.

MR. WALE. Please sir my son is not a criminal; I just brought food for him.

OFFICER OWODUNMI. Taste the food.

MR. WALE opens the food flask and tastes the food.

MR. WALE. I've tasted it.

OFFICER BOLANLE enters the reception area.

MR. WALE (*To OFFICER BOLANLE*). Please sir can I see my son?

OFFICER BOLANLE. Your son will rot in jail.

MR. WALE. (*Goes on his knees*). Please sir my son is innocent, what did Damilare do?

OFFICER BOLANLE (*To OFFICER OWODUNMI*). Send this man away from here.

OFFICER BOLANLE (*To MR. WALE*). Your son is frustrating my investigations by not cooperating.

OFFICER BOLANLE leaves the reception area.

OFFICER OWODUNMI. Oya start going, my oga has said you should leave this place.

MR. WALE. I'll leave but please give my son this food.

OFFICER OWODUNMI. I'll give it to him, bring the food.

MR. WALE *hands the food flask over to OFFICER OWODUNMI and leaves the reception area.*

******Black Out******

ACT XI

SCENE 1

Settings: OFFICER SOYINKA's Office.

Time: Day

At rise: OFFICER SOYINKA is in his office, he is the most senior officer at the AMOTEKUN HQ.

OFFICER BOLANLE *enters the office, he salutes OFFICER SOYINKA.*

OFFICER SOYINKA. Please sit.

OFFICER BOLANLE *sits down.*

OFFICER SOYINKA (Cont'd). I called you to ask how far you've gone with your investigations into the robbery case you are handling, I just received a call from the IG of police regarding the case. I told him my best officer is handling the case and we'll send feedbacks. So what is the update on the case?

OFFICER BOLANLE. Thank you sir for trusting in me, my team has gotten a lead on the robbery case. The robbery was carried out by the crux gang. A notorious street gang known for carrying out series of simultaneous robbery, I have sent some officers to go gather information of the activities of the gang while I interrogate the arrested suspect.

OFFICER SOYINKA. That's good, if you need any of my assistance for your investigations o not hesitate to come to me okay?

OFFICER BOLANLE. Yes sir.

OFFICER SOYINKA. I was told Baba Omoyajowo came here, is that correct?

OFFICER BOLANLE. Yes sir, he was here with the father of the boy we arrested at the jewelry store.

OFFICER SOYINKA. Be careful with the Baba, he is a very wealthy and influential man.

OFFICER BOLANLE. Okay sir.

OFFICER SOYINKA. You may leave.

OFFICER BOLANLE *stands up, salutes then leaves the office.*

******Black Out******

SCENE 2

Settings: OFFICER BOLANLE's *office.*

Time: *Day*

At rise: OFFICER BOLANLE *is sitting in his office, the OFFICERS he sent out are back.*

OFFICER BOLANLE. Please sit down.

The OFFICERS sits down.

OFFICER BOLANLE (Cont'd). Is there a new lead?

OFFICER 1. Yes sir, we were able to infiltrate the gang through the girlfriend of one of their member. We got information on their next robbery plan.

OFFICER BOLANLE. That's good.

OFFICER 2. The gang plans on robbing a supermarket in three days' time; we have all the details of their planned robbery.

OFFICER BOLANLE. That's good, let's make plans to abort the planned robbery operation, Officer Soyinka said anything we need we should go to him. You guys have done well, you can go get some rest, take the rest of the day off. I have somewhere to go now.

They all leave the office

******Black Out******

SCENE 3

Settings: Living room of MR. WALE's house.

Time: Day

At rise: SIMISOLA is pleading to OFFICER BOLANLE who is at her house for some questioning.

SIMISOLA (*Crying*). Please sir my son is innocent of all the accusations.

OFFICER BOLANLE. Madam you're not a high court judge to know who is innocent and who is not, I came here to ask you some few questions, do you know all the friends your son keep?

SIMISOLA. Damilare doesn't keep many friends, he is either at home reading when he comes back from school or he is at the place his father works.

OFFICER BOLANLE. Is your son a member of a street gang?

SIMISOLA. Over my dead body, I'll kill him first before he joins a street gang.

OFFICER BOLANLE. When you kill him you'll get arrested for murder, does your son have friends whose parents are wealthy?

SIMISOLA. The only person I can think of is Olamilekan, the son of Baba Omoyajowo, my husband works as their gateman. My husband told me Olamilekan and Damilare left the compound together. Since then my son has not returned back home, you people are holding him.

OFFICER BOLANLE. Give me the address of where your husband works.

SIMISOLA. Okay sir, please release Damilare.

She writes down the address.

OFFICER BOLANLE. Thank you madam, you've helped my investigations.

OFFICER BOLANLE *brings out his phone and dials a number.*

OFFICER BOLANLE (*Making a phone call*). Hello, you guys should meet me at the roundabout; we've got a new lead.

SIMISOLA. My son is innocent.

OFFICER BOLANLE. Let's pray so.

******Black Out******

SCENE 4

Settings: BABA OMOYAJOWO's compound.

Time: Day

At rise: BABA OMOYAJOWO is furious, he calls his gateman.

BABA OMOYAJOWO. Wale? Who are the people looking for me?

MR. WALE. Sir it's the AMOTEKUN OFFICERS.

OFFICER BOLANLE *and two other OFFICERS enter the compound.*

BABA OMOYAJOWO (*To the OFFICERS*). What are you doing in my compound? Why are you here?

OFFICER BOLANLE. We are here to arrest Olamilekan, all our investigations has pointed to him as a suspect in the jewelry store robbery.

BABA OMOYAJOWO (*Goes into rage*). You and your investigations are crazy, you are arresting nobody here. (*Turns to MR. WALE.*) What does this mean?

MR. WALE. Sir please I know nothing about this.

OFFICER BOLANLE (*To BABA OMOYAJOWO*). Resisting arrest is against the law and an offence.

BABA OMOYAJOWO *brings out his phone and dials a number.*

BABA OMOYAJOWO. Hello! DPO! Bawo Ni? Se Alafia Ni? ejo mabinu some people from AMOTEKUN are here to make an arrest which I am not comfortable with, can you send some men to my house to verify their claims.

D.P.O (V.O). Okay, I am sending my men immediately, be friendly with the AMOTEKUN OFFICERS.

BABA OMOYAJOWO. Oshe, thank you very much DPO. *(He ends the phone call.)*

Immediately POLICE OFFICERS arrives BABA OMOYAJOWO's compound, they enter.

POLICE OFFICER 1 *(To the AMOTEKUN OFFICERS)*. Who is the most senior officer amongst you?

OFFICER BOLANLE. I am the officer in charge here.

POLICE OFFICER 1. Okay, what is the reason for the arrest here?

OFFICER BOLANLE. My investigations into the jewelry store robbery points to the son of this man. *(He points to BABA OMOYAJOWO.)* As a suspect.

POLICE OFFICER 1. Oh, it's about the jewelry store robbery?

OFFICER BOLANLE. Yes.

POLICE OFFICER 2 *(Brings out his phone and dials)*. Oga DPO, the arrest is related to the jewelry store robbery.

D.P.O (V.O). Really? You people should leave there immediately, that case is being monitored by the IG of POLICE to see the capacity of AMOTEKUN security outfit. Let me call the Baba.

POLICE OFFICER 2 *(To his colleague)*. Oga said let's leave here immediately.

The POLICE OFFICERS leaves the compound. BABA OMOYAJOWO's phone rings, he takes the call.

BABA OMOYAJOWO. DPO what is happening?

D.P.O (V.O). The case the AMOTEKUN OFFICERS are there for is a high profile case; it's being monitored by our IG from the headquarters. Please do not resist them, cooperate with them. *(He ends the phone call.)*

BABA OMOYAJOWO. This is rubbish, Olamilekan! (*He calls his son.*)

OLAMILEKAN *enters the compound.*

BABA OMOYAJOWO. This people are here for you.

OLAMILEKAN. Dad for what reason?

BABA OMOYAJOWO (*In an angry tone*). Don't ask me that question; I will not forgive you if you drag my name into the muds.

OFFICER BOLANLE. Olamilekan you're under arrest for the robbery of a jewelry store, you have the right to remain silent as anything you say can and will be used against you in the court of law, you have the right to an attorney and if you can't provide one the state will make one available for you.

An AMOTEKUN OFFICER handcuffs OLAMILEKAN.

OLAMILEKAN. Dad please don't let this happen to me. (*He cries out to his father.*)

BABA OMMOYAJOWO. I'm coming with you. (*He turns to MR. WALE.*) Take care of the compound.

They all leave the compound except MR. WALE.

******Black Out******

SCENE 5

Settings: BABA OMOYAJOWO's compound.

Time: Day

At rise: BABA OMOYAJOWO enters his compound, he is raging.

BABA OMOYAJOWO. Wale! Wale!!

MR. WALE (O.S). Yes sir!

MR. WALE enters the compound.

BABA OMOYAJOWO. So your son went for a robbery and took my boy along with him, now my name is in the dirt. You brought bad luck to my home, please pack up your things and leave my compound, I do not require your services anymore, you're fired!

MR. WALE. Please sir don't do this to me, I am not bad luck, please sir. (*He begs BABA OMOYAJOWO.*)

BABA OMOYAJOWO. I say pack your things and leave my compound before I get you arrested.

MR. WALE goes into the gateman's office, picks his things.

MR. WALE. I am no bad luck. (*He leaves.*)

BABA OMOYAJOWO. Leave my compound.

******Black Out******

SCENE 6

Settings: Living room of MR.WALE's house.

Time: Day

At rise: SIMISOLA is sitting in the living room chanting songs of worship.

SIMISOLA. Ah my husband why are you back so early?

MR. WALE (*Looks devastated*). Baba Omoyajowo has sacked me.

SIMISOLA. Why? What did you do?

MR. WALE. The Amotekun Officer in charge of Damilare's case came to arrest Olamilekan today, later in the day as Baba Omoyajowo came back from their office, he said our son took his son for a robbery and his name is now dragged to the dirt. The Baba also called me bad luck before he finally sacked me.

SIMISOLA. Our God will fight the battle for us; we are already winning as my prayers will not go in vain. It is okay my husband, let's stay strong and pray for the freedom of Damilare. The Amotekun Officer was here earlier today to ask me some questions; God of the poor will fight for us. Let me get you something to eat.

SIMISOLA leaves the living room.

******Black Out******

ACT XII

SCENE 1

Settings: A cell in the AMOTEKUN HQ

Time: Day

At rise: OLAMILEKAN and DAMILARE are being held in the same cell.

DAMILARE. I never believed you'll do such a thing, even in my wildest imaginations.

OLAMILEKAN. You'll not understand.

DAMILARE (*Goes to hold and shake OLAMILEKAN*). I'll not understand being locked up in a cell for days over a crime I didn't commit? How could you be so wicked to me, I thought we were friends.

OLAMILEKAN. I did what I did to go the ranks.

DAMILARE. So truly you're a member of a gang, this is unbelievable. A rich man's son, what did you join a gang for?

OLAMILEKAN. For protection, like I said you'll not understand. I can afford anything I like but this is different.

DAMILARE. In all my interrogations I didn't mention your name thinking you were innocent.

OLAMILEKAN. When my father gets me out of here I'll reward you properly.

DAMILARE. I don't want anything from you; I just want to go back to my family.

OLAMILEKAN. Don't worry; we'll be out of here in no time.

DAMILARE. And I trusted you like a brother.

******Black Out******

SCENE 2

Settings: Inside the interrogation room at the Amotekun Office HQ.

Time: Day

At rise: OLAMILEKAN is in handcuff, he sits at a table in the center of the room. OFFICER BOLANLE enters the room.

OFFICER BOLANLE. You're finally in our net; your father thinks he's above the law. To make things easy for everyone, tell me the truth. Did you rob the store?

OLAMILEKAN. No I didn't

OFFICER BOLANLE (*He hits the table*). Keep lying, your games are over.

******Black Out******.

SCENE 3

Settings: At an Amotekun road check point.

Time: Day

At rise: OFFICER BOLANLE and his TEAM are on the road, they set up a check point. One OFFICER is at the check point, the others are in hiding. Two GANG MEMBERS approaches the check point.

GANG MEMBER 1. Cruxy, see that Amotekun Officer.

GANG MEMBER 2. I sight only one, if him misbehave na kpai move on.

GANG MEMBER 1. Make we move on.

As they approach, the Amotekun Officer at the check point signals those in hiding through the device he's holding.

CHECK POINT OFFICER. Hey! Una two stop there.

All the other AMOTEKUN OFFICERS jump out from hiding.

OFFICER BOLANLE. Freeze! *(He sight one of the GANG MEMBERS bringing out a gun, he shoots him at the abdomen.)*

GANG MEMBER 2. I don die! *(He falls to the ground.)*

GANG MEMBER 1. I don freeze. *(He raises his hands up.)*

OFFICER BOLANLE *handcuffs the GANG MEMBERS; they are taken back to the AMOTEKUN HQ.*

******Black Out******

SCENE 4

Settings: Inside a cell at the AMOTEKUN HQ.

Time: Day

At Rise: GANG MEMBER 2 is being thrown inside the cell, he sees his fellow gang member OLAMILEKAN and DAMILARE who he doesn't know.

GANG MEMBER 1. Ah cruxy! Wetin you de do here? *(He goes to meet his fellow member, they do a handshake.)*

OLAMILEKAN. This people arrested me.

GANG MEMBER 1. Unto which case?

OLAMILEKAN. The jewelry store.

GANG MEMBER 1. Bad news, who be this person? *(He points to DAMILARE.)*

OLAMILEKAN *(Pause)*. He was in the store during my operation so they held him also.

GANG MEMBER 1. You know him?

OLAMILEKAN. Not at all, did this people carry only you?

GANG MEMBER 1. No, this people don shoot Redboy, I don't know if him go survive or die.

OLAMILEKAN (*Pause*). Sad thing for Redboy, I pray he survives.

DAMILARE *goes cold after hearing the predicament of the gang member that was shot.*

GANG MEMBER 1. Na so the business be.

OLAMILEKAN. That's true but nobody prays for such a thing to happen, that's why I run fast.

GANG MEMBER 1. You na zooming man.

******Black Out******

ACT XIII

SCENE 1

Settings: OFFICER SOYINKA's office.

Time: Morning

At rise: OFFICER SOYINKA is having a meeting with OFFICER BOLANLE.

OFFICER SOYINKA. How far with the case?

OFFICER BOLANLE. We've gone far; I have arrested all the suspects.

BABA OMOYAJOWO *enters the office, he is with a lawyer.*

BABA OMOYAJOWO. Good Morning Soyinka, I'm here to bail my son Olamilekan until this case is taken to court, this is my lawyer Barrister Rilwan SAN.

BARRISTER RILWAN. Good morning everyone, I'll like to bail Olamilekan.

OFFICER SOYINKA. You people may sit down. (*Turns to OFFICER BOLANLE.*) What do you think?

OFFICER BOLANLE. There is no need for bail as I have invited ESTHER the jewelry store cashier to come identify the person that robbed her with a gun. Everyone should be patient.

OFFICER SOYINKA. We all have heard him; I cannot grant the bail request.

OFFICER BOLANLE. I also invited Mr. Wale to be present.

OFFICER OWODUNMI *enters the office.*

OFFICER OWODUNMI (*To OFFICER BOLANLE.*) Sir those people you invited are in the reception area waiting for you.

OFFICER SOYINKA. Okay, we are coming there now.

OFFICER BOLANLE. Let me go get the suspects, I'll meet you at the reception area.

Everyone leaves the office.

******Black Out******

SCENE 2

Settings: At the reception area of the AMOTEKUN HQ.

Time: Morning

At rise: MR. WALE and SIMISOLA are sitting at the reception area, ESTHER is seated also. OFFICER SOYINKA, BABA OMOYAJOWO and BARRISTER RILWAN enter the reception area.

OFFICER OWODUNMI (*Point and makes an introduction of the people waiting*). This is Mr. Wale; this is Esther the store cashier.

OFFICER SOYINKA. How about her? (*He points to SIMISOLA.*)

OFFICER OWODUNMI. I don't know her; she came in with Mr. Wale.

MR. WALE. She's my wife. (*Turns to BABA OMOYAJOWO, good morning sir.*)

BABA OMOYAJOWO. Thank you.

OFFICER BOLANLE *enters the reception area; he is with OLAMILEKAN and DAMILARE who are in handcuffs.*

OFFICER BOLANLE (*To OFFICER SOYINKA*). Sir they are here, can we go on?

OFFICER SOYINKA. Go ahead.

SIMISOLA *breaks into tears as she sees her son malnourished.*

SIMISOLA. Ah, see my son in handcuff, my poor innocent boy.

MR. WALE. Be quiet. (*He holds his wife.*)

OFFICER BOLANLE (*To ESTHER*). Please point to the person that robbed you.

ESTHER (*Goes closer*). Him! (*She points to OLAMILEKAN.*) He is the one, He is the armed robber.

SIMISOLA *Stands up and begins to dance a victory dance.*

SIMISOLA. I know my God will win my battle for me.

BABA OMOYAJOWO *is disappointed in his son.*

BABA OMOYAJOWO (*To OLAMILEKAN*). So you really robbed a store, you will rot in jail.

OLAMILEKAN. Daddy please don't leave me (*He is scared.*)

OFFICER SOYINKA. This case is over. (*Turns to OFFICER BOLANLE.*) You've really done a good job, transfer the case to the state high court as soon as possible for judgement.

MR. WALE. Please can I go back home with my son?

OFFICER SOYINKA. Yes you can.

OFFICER BOLANLE *takes off* DAMILARE's handcuff.

OFFICER BOLANLE (*To DAMILARE*). You're free.

SIMISOLA. My God is bigger than any rich man on earth. (*She quickly goes and holds her son.*)

MR. WALE. Thank God for victory at last, my wife and son let's go home.

They all leave the reception area.

******Black Out******

SCENE 3

Settings: Inside a state COURT ROOM.

At rise: A high court JUDGE is about to pass final judgement. OFFICER BOLANLE and a state LAWYER are on one side, BARRISTER RILWAN and BABA OMOYAJOWO are on the other side. OLAMILEKAN is standing; ESTHER is in the witness box.

JUDGE FEMI. After hearing from the prosecuting and defense counsels plus our witness here, this is my final judgement. The armed robber is sentenced to 5 years in prison, his first years shall be in a juvenile facility until he becomes an adult then he will be transferred to a maximum penitentiary here he will serve the remaining years. The other person caught in possession of fire arm is being sentenced to 3 years in prison. This is my final judgement. *(The judge hits the gavel.)*

******Black Out******

SCENE 4

Settings: Living room of MR. WALE's house.

Time: Day

At rise: MR. WALE and SIMISOLA are sitting down talking, there is a knock on their door.

MR. WALE. Come in!

A woman enters the living room, MR. WALE quickly recognizes her.

MR. WALE (Cont'd). Madam Carol you're welcome, please sit.

MADAM CAROL. Thank you

MR. WALE. This is my wife Simisola. *(He holds his wife.)*

MADAM CAROL. She is pretty. (*She turns to SIMISOLA.*) Good afternoon madam.

SIMISOLA. You're welcome to our house.

MR. WALE (*To SIMISOLA*). She is the Human resource manager at my former company. (*He turns to MADAM CAROL.*)

Please ma what brought you to my house?

MADAM CAROL. I came with good news for you; our former company has been bought over by a multinational. They changed all the staffs keeping just me, they asked me to employ a chief security officer, I showed them your profile and they were impressed with your records so I came to offer you an employment as the head of security, I am here with your employment letter. (*She hands over a letter to MR. WALE.*)

MR. WALE. Thank you ma for all you've done for me even in my absence. (*He receives the envelope.*)

SIMISOLA (*Goes on her knees and thank MADAM CAROL*).

Thank you ma, God used you in answering our prayers. We've been through a lot this period.

MADAM CAROL. Please stand up madam. (*She assists SIMISOLA in getting up.*) God knows how he arranges things. (*She turns to MR. WALE.*) So Mr. Wale you are to resume on Monday, your salary has also been tripled from the last.

MR. WALE. Yes ma, I'll be there on Monday. (*He is excited.*)

MADAM CAROL. I'll have to leave now, do have a nice day.

MADAM CAROL *stands up and leaves the living room.*

SIMISOLA (*She gets up and begins to sing*). My God has won the battle for us! (*Repeatedly.*)

******Black Out******

THE END



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